

C23-1 Screening list

Canary=Canyon Cinema
FMC+ New York Filmmakers coop, NYC
MoMA= Museum of Modern Art, NYC
First Run Features=in NYC
NU=in NU collection

week one

23 Sept

Stan Brakhage, **Mothlight** (Canyon, \$11) (1963, color, silent, 4 min.)
Marie Menken, **Arabesque for Kenneth Anger** (FMC) (color, sound, 4 min.),
Sallie Fuchs, **It Scares Me to Feel This Way** (Canyon, \$25) (1987, b&w 11 min)
Paul Sharits, **T,o,u,c,h,i,n,g** (Canyon, \$30) (1968, sound, color, 12 min.)

week two

28 Sept

Sara Kathryn Arledge, **Introspection** (Canyon, \$15) (1941, color, sound, 7 min.)
Maya Deren, **Meshes of the Afternoon** (NU) (1943, b&w, silent, 14 min.)
Brakhage, **Window Water Baby Moving** (NU) (1959, color, silent, 12 min.)
Bruce Conner, **5:10 to Dreamland** and **Valse Triste** (Canyon, special package #2, \$30)

Hollis Frampton, **Nostalgia** (FMC) (1973, 36 min. b&w)
Ernie Gehr, **Serene Velocity** (FMC) (1970, 23 min, color)

30 Sept

Standish Lawder, **Runaway** (Canyon) (1969, b&w, 6 min.)
Jean Cocteau **Blood of a Poet** (NU)

week three

5 Oct

Man Ray, **Retour à la Raison** (NU Video) (1923, b&w, silent, 3 min.)
Rene Clair, **Entr'acte** (NU) (1924, b&w, silent 14 min.)
Robert Florey and Slavko Vorkapitch, **Life and Death of 9413, A Hollywood Extra** (NU video) (1928, b&w, silent, 11 min.)
Luis Bunuel & Salvador Dali, **Un Chien Andalou** (An Andalousian Dog) (NU) (1928, b&w silent, 16 min.)

Fernand Leger, **Ballet Mechanique** (MoMA)
Lazlo Maholy-Nagy, **Maholy-Nagy Program** (35 min MoMA)

7 Oct

Hans Richter, **From Dada to Surrealism: 40 Years of Experiment** (MoMA, \$125)

contains: **Symphonie Diagonale** (excerpt) by Viking Eggeling, Germany 1922; **Rhythmus 21** (1921, Germany, 3 min b&w sound); **Filmstudie** (1926, Germany, 4 min. B&W sound); **Inflation** (excerpt) 1928, Germany 4 min. B&W. sound; **Rennsymphonie** 1928 Germany, 5 min. b&w, sound; **Twopence Magic** (Zweigroshenzauber), 1929 Germany, 2 min., b&w, sound; **Everything Turns, Everything Revolves** (excerpt) 1929 Germany, 4 min b&w sound; **Ghosts Before Breakfast** (1928 6 min. B&w, sound --music by Paul Hindemith); **Dreams that Money Can Buy** (Desire episode) 1947 10 min color sound Inspired by and with a monologue written by Max Ernst. Music by Paul Bowles; **8 X 8** (Black Schemes episode) 1957 Switzerland, 13 min. Color, sound; **Dadascope** (La Chanson Dada episode) 4 min. color, sound.

week four

12 Oct

Maya Deren, **Meshes of the Afternoon** (NU) (1943/59, b&w, sound, 14 min.)

Maya Deren, **At Land** (NU) (1944, b&w, silent, 15 min)

Maya Deren, **A Study in Choreography for the Camera** (FMC, \$28) (1945, b&w silent, 4 min)

Maya Deren, **Meditation on Violence** (FMC, \$40) (1948. b&w, sound, 12 min.)

John Flory and Theodore Huff, **Mr. Motorboat's Last Stand** (CK video, personal copy, 1933, 16mm, b&w silent, c. 15 min.)

Nykino, **Pie in the Sky** (MoMA) (1935, 16 min b&w silent)

Joseph Cornell (Larry Jordan and Joseph Cornell) **3 by Cornell** (Cotillion, The Midnight Party, Children's Party) Canyon 25 min.

14 Oct

Maya Deren, **Ritual in Transfigured Time** (FMC, \$40) (1945-6, b&w, silent, 15 min.)

Sidney Peterson, **The Cage**, (Canyon, \$45) (1947, b&w, sound, 25 min.)

James Broughton, **The Bed** (NU video) (1968, color, sound, 19 min.)

week five

19 Oct

midterm

Gunvor Nelson, **My Name is Oona** (Canyon, \$20) (1969, b&w, sound, 9.5 min)

Sidney Peterson, **The Lead Shoes** (Canyon, \$45) (1949, b&w, sound, 18 min.)

Andrew Noren, **Adventures of the Exquisite Corpse part IV: Charmed Particles** (MoMA) (1977, 90 min. b&w silent)

21 Oct

Willard Maas, **Image in the Snow** (MoMA) (29 min b&w)

Jean Genet, **Un Chant D'Amour** (NY filmmakers Coop) (1950, 26 min.)

week six

26 Oct

Sara Kathyrn Arledge, **What is a Man?** (FMC, \$20) (1958. color, sound, 10 min.)

Robert Frank & Alfred Leslie, **Pull My Daisy** (MomA)

Edward Bland, **The Cry of Jazz** (CK video, personal copy) (1959, b&w, sound, c. 20 min.)

Ken Jacobs, **Blonde Cobra** (MOMA) (1963 34 min)

Andy Warhol, **Blow Job** (MOMA)

28 Oct

Shirley Clarke, **The Connection** (NU video) (1961

week seven

2 Nov

Marie Menken, **Hurry Hurry** (FMC,) (3 min.)

Carolee Schneeman, **Fuses** (CK copy)

Jack Smith, **Flaming Creatures** (Canyon, \$125) (1963, b&w, sound, 45 min)

Jonas Mekas **Guns of the Trees** (purchase on video from FAcets)

4 Nov

Kenneth Anger, **Scorpio Rising** (Canyon, \$60) (1964, color, sound, 29 min.)

Gunvor Nelson and Dorothy Wylie, **Schmeerguntz** (Canyon, \$25) (1966, b&w, sound, 15 min.)

Christoper MacLaine **Beat** (NY Filmmakers Coop) (6 min)

Christoper MacLaine **The End** (NY Filmmakers Coop)(35min)

week eight

9 Nov

Ron Rice, **Senseless** (\$40 NY Filmmakers Coop) 28 min

Ron Rice **Chumlum** (FMC)26

Ron Rice **Mexican Footage** (FMC) 10 min.

Yvonne Rainer, **Lives of Performers** (purchase on video from First Run FEatures in NYC)

11 Nov

New American Cinema: Scott Bartlett, (CK pers. copy) (1972, 60 min)

Scott Bartlett, **1970** (NU video)

week nine

16 Nov

Yvonne Rainer, **Film About A Woman Who** (purchase on video from First Run Features in NYC)

18 Nov

Nina Martin to program

week ten

23 Nov

George Kuchar, **Hold Me While I'm Naked** (NU video)

Curt McDowell, **The Weiners and Buns Musical**, (Canyon, \$35) (1971, b&w, sound, 16 min.)

Richard Kern and Lydia Lunch, **The Right Side of my Brain** (CK pers copy) (c. 1984, S8mm/video, 30 min.)

Peter Hutton, **July '71 in San Francisco...** (Canyon) (1971, 35 min.)

Peter Hutton, **New York Portrait, Chapter One** (Canyon) 1978-79, 16 min)

25 Nov

week eleven

Jim Benning, **8 1/2 x 10** (FMC) (33 min. 1974)

Stephanie Beroes, **Debt Begins at 20** (Canyon) (1980 40 min.)

add--Susan Pitt **Asparagus** (Canyon)

30 Nov.

Course evaluation

exam questions handed out

Ernie Gehr, **Shift** (Canyon, \$18) (1972-74, color, sound, 9 min.)

Bruce Baillie, **Castro Street** (Canyon)(1966. color and b&w, sound, 10 min.)

Abigail Child **Mayhem** (Canyon)

Curt McDowell, **Nudes** (Canyon) 30 min.

Abigail Child **Mercy** (Canyon)

Greta Snider, **Portland**, (Canyon)

2 Dec

Bruce Baillie, **Roslyn Romance (Is It Really True?)** (Canyon, \$45) (1974, color, sound, 17 min.)

Abigail Child **The B side** (FMC,) (38 min._

Final Exam

Thurs. Dec 10 3-5